

Painting the Classical Ideals Vizcaya

ARE 6928



Professor David Y. Chang

FLORIDA INTERNATIONAL UNIVERSITY

CLASS SCHEDULE

PAINTING THE CLASSICAL IDEALS – VIZCAYA OIL AND PASTEL

ARE 6928 SPRING 2014

SATURDAY, SATURDAY, MONDAY-THURSDAY, SATURDAY 10:00–17:00

February 15, Sat.	Introduction / Course Requirements / Handouts / Palette Study Materials Masters in Landscape Painting Dynamic Composition On-site Photography
Feb. 15-Mar. 21	Site Research and Home Studio 1 and 2 (Graduate: 16 x 20 inches)
March 22, Saturday	Demonstration Materials and Palette Preparation Observation / Color / Texture Painting I (easel-side instruction and critique) Prepare Imprimatura
March 24, Monday	Critique Home studio Assignment Painting II (easel-side instruction and critique)
March 25, Tuesday.	Painting III (easel-side instruction and critique)
March 26, Wed.	Painting IV (easel-side instruction and critique)
March 27, Thursday	Painting V (easel-side instruction and critique)
April 5, Saturday	Final Critique (Complete Portfolio)

OIL SUPPLIES

- Oil Colors:** Titanium White
Ivory Black (Optional)
Cadmium Yellow (Medium)
Cadmium Yellow Orange
Yellow Ochre
Raw Sienna (Optional)
Burnt Sienna
Cadmium Red (Light)
Alizarin Crimson
Quinacridone Magenta
Venetian Red (Optional)
Raw Umber
Sap Green
Viridian
Azure Blue
Prussian Blue
French Ultramarine
- Mediums:** Turpenoid
Stand Oil
Siccative
Flow and Dry Medium (by Sennelier)
- Brushes:** Bristle (Filbert)
Sable (Flat)
Fan Brush (1 medium size)
- Other:** Pallet
Pallet knife
Pallet medium cups
Retouch varnish
Stretched canvas (16 x 20 or larger)
Fast Orange Hand Cleaner (The kind used by mechanics)
Art guard (by Windsor-Newton) or Invisible Care hand cream
Paper towels
Gallon-sized zip-log bag (for trash)
French Easel (Optional)
1 color corrected light

PASTEL SUPPLIES

Pastel: Hard - Nupastel 96 color set.
Soft - Sennelier 80 color Demi-Pastel set minimum
Fabriano Tiziano Pastel Paper-Mid-tones, or Canson Mi-teintes Pastel
paper
Drawing/support board (slightly larger than paper).
Single Edged Razor Blades.
Masking tape and clips for the support board.
Vine Charcoal.
Kneaded Erasers.
Mahlstick
Paper Towel and Baby wipes.
1 Easel
1 color corrected light

RECOMMENDED BOOKS

Chaet, Bernard. *An Artist's Notebook*. New York: Holt, Rinehart and Winston
Publications.

Katchen, Carol. *Creative Painting with Pastel*. Cincinnati, Ohio: North Light Books.

Mayer, Ralph. *The Painter's Craft*. New York: Penguin Books.